

THE AMERICAN ART ASSOCIATION

1883

1922

WILL HOLD UNDER ITS MANAGEMENT
AT THE
NEW AMERICAN ART GALLERIES

FALL SEASON

OF 1922



THE MADISON AVENUE BLOCK 56th TO 57th STREETS
ENTRANCE: 30 EAST 57th STREET NEW YORK CITY

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THE FOLLOWING VERY IMPORTANT UNRESTRICTED PUBLIC SALES

The Hugh L. Bond-James C. McGuire-John Reid Etchings and Engravings

November 15 and 16, Evenings. Etchings and Engravings from the noted collections of the late Hugh L. Bond of Baltimore, James C. McGuire and John Reid, of New York City—including many superb Whistlers, some fifty masterpieces by Zorn, thirty-five Camerons (among them "The Five Sisters"), a large number of impressions by Muirhead Bone and James McBey, as well as numerous examples of Haden, Durer, Lumsden, Lepere, Degas, Mary Cassatt and others. On free view from November 13.

The Library of Mrs. William F. Sheehan First Editions—Library Sets

November 16, Afternoon. Collected Sets of First Editions of Stevenson, Thackeray, Kipling, Dickens, Hardy, and Special Issues of Library Sets of English, American and French Authors, a few extra-illustrated, in particular a beautiful extra-illustrated copy of Washington Irving's "Life of George Washington"; together with Art Publications sumptuously bound in full polished calf or levant morocco by Zaehnsdorf, Riviere, Sangorski and Sutcliffe; Colored Plate Books, and a Collection of Letters by the Presidents of the United States—forming the private library of Mrs. William F. Sheehan of Manhasset, Long Island, and New York City. On free view from November 13.

The J. Parker Norris Shakespeariana

November 22, Afternoon. Shakespeariana collected by the late Joseph Parker Norris of Philadelphia and consisting of some 3,000 volumes, mainly editions of Shakespeare's works, including the first illustrated edition with the rare 7th volume, early editions of his separate works, and the Halliwell-Phillips edition; also critical reviews and biographies and various works relating to Shakespeare and his plays. On free view from November 18.

Rare Gothic and French Art Acquired by Henri de Souhami of Paris

November 17 and 18, Afternoons. Early French Furniture and Gothic Art acquired in Paris from Prince Henri de Faucigny-Lucinge, Madame Lelong and other sources, by Henri S. de Souhami and including carved oak choir stalls; refectory, and other tables; court cupboards; exceptionally fine specimens of needlework and tapestry covered furniture, several sets in beautiful Gobelins tapestry, formerly the property of the Spanish court; forged iron and bronze; Gothic statues; embroidered velvets; stained glass of the 13th to the 16th centuries; decorative panels and paintings of the early French and German Schools; twenty Gothic and Renaissance tapestries, including an historical set of three 17th century Aubussons lately exhibited at Notre Dame de Paris; French Gothic ivories, sculptured wood groups, Renaissance and 18th century bronzes and terra cottas. On free view from November 14.

Dr. Dudley Tenney's Collection of Dickens

November 22, Evening. An extensive collection of First Editions of Charles Dickens as well as First Editions illustrated by Cruikshank, Leech, Seymour, "Phiz," and other well-known artists; many extra-illustrated and with original drawings, fine portraits or autograph letters and including a magnificent extra-illustrated set of Charles Dickens in fifty-three volumes and an extra-illustrated copy of Jerrold's "Life of Cruikshank";—the library of the well-known New York Collector, Dr. Dudley Tenney. On free view from November 18.

Etchings By Zorn and Other Masters

November 23 and 24, Evenings. Forty-four fine Zorn Etchings, among them superb examples of "The Storm," "Olga Bratt," "A Swedish Madonna," "Emma Rassmussen," "Valkulla," and "Mona," consigned by the important Swedish firm of C. E. Fritze; also Colored Prints by Arlet Edwards and etchings by various modern masters. On free view from November 20.

The Lockwood De Forest Collection Eastern Art and Curios

November 23, 24 and 25, Afternoons. East Indian, Persian and Syro-Damascene Curios, for years the contents of the home of Lockwood De Forest, Esquire, at 7 East 10th Street, New York, many of which have been exhibited at Public and Private Museums, and including beautiful Polychrome tiles from the famous Syro-Damascene Kilns of the 16th and 17th centuries, unusual Persian and Indian arms and armor, carved teakwood paneling, rare Mother-of-Pearl bridal chests, gold and silver bridal bowls, Samarcand and Serabend carpets, unique paneled doors and Hindu Temple brasses. On free view from November 21.

The C. I. Hudson-Hugh L. Bond Libraries

November 28 and 29, Afternoon and Evening (Nov. 28), Afternoon (Nov. 29). Special Limited Library Editions of American and English Authors, some in handsome bindings; Special Press Publications; 18th Century French Illustrated Books, and Ornithological Books including Audubon's "Birds and Quadrupeds of America," Gould's Monograph on "Trochilidae" (six volumes), and his "Birds of New Guinea" (five volumes) bound in full levant morocco;—from the libraries of the late Charles I. Hudson of Syosset, New York, the late Hugh L. Bond, of Baltimore, Md., and several other private owners and estates. On free view from November 24.

Early American and Colonial Furniture

Including the Collection of Mr. Theodore Offerman of New York

December 13, Afternoon. Fine specimens of the earliest type of Comb Back, Hoop Back, Fan Back and Extension Comb Back Windsor Chairs; Ladder or Slat Back Chairs including the rare six slat variety; a rare Carver Chair from Nutting's Ironworks House, Pennsylvania Dutch Painted Bridal and Dowry Chests, Corner Closets with the rare shell or sunburst, American Pianos with the Duncan Phyfe style cases, and early tables and desks. Also, Early American and Colonial Silver, Glass, China and fine Furniture belonging to a Southern Lady. On Free view from December 8.

The Hamilton Easter Field Collection Prints—Books—Furnishings

December 5, 6, 7 and 8, Afternoons and Evenings (Dec. 5, 6 and 7): Evening (Dec. 8). Memorial Exhibition and subsequent sale of the Artistic and Literary Property of the late Hamilton Easter Field, well-known artist, art critic and editor of "The Arts," comprising Mr. Field's renowned collection of over 1,000 Japanese and Chinese Color Prints which include many fine and rare impressions, and has been especially catalogued by the expert, Frederick W. Gookin; old Chinese and Japanese Paintings; Mr. Field's Library of Art Publications, Monographs of Famous Artists, Early German Music Scores and Library Sets; his collection of Hook Rugs and Early American and Colonial Furniture, studio effects and the paintings by Mr. Field. On free view from Thanksgiving, November 30.

The Charles of London Collection Removed from His London Galleries

December 8 and 9, Afternoons. Charles of London Collection forming the contents of his London Shop and consisting of English, French and other antique oak and walnut furniture; mahogany and satinwood furniture of the 18th century; Flemish tapestries, in particular two interesting Engheim pieces, and a set of four extraordinary Renaissance Panels; brocades, velvets, needlework, stained glass panels, wrought iron, primitive paintings, bronzes and carved wood. On free view from December 2.

Estate of Lillian Russell Moore Porcelains—Furniture—Rugs—Jewelry

December 14, 15 and 16, Afternoons. By direction of Mr. Alexander P. Moore and the Union Trust Company of Pittsburgh executors, Artistic and Personal Property belonging to the late Lillian Russell (Mrs. Alexander P. Moore) of Pittsburgh and consisting of fine oriental rugs, textiles, furniture, bric-a-brac, her important collection of antique Chinese porcelains and exceedingly valuable pearls, diamonds, and other jewelry. On free view from December 11.

The Sales Will Be Conducted by Mr. Thomas E. Kirby and His Associates, Mr. Otto Bernet and Mr. Hiram H. Parke

* Catalogues at a nominal charge and further information will be furnished by The Managers

REMOVAL FROM MADISON SQUARE

THE AMERICAN ART ASSOCIATION ANNOUNCES ITS REMOVAL on November the tenth from the familiar quarters on Madison Square South which it has occupied since its institution in 1883 to the Madison Avenue Block, 56th to 57th Street. Success has brought change. But in moving from its old home it will not only carry with it old friends, but will make new acquaintances, for as never before it will have the opportunity of extending its service to both consignors and patrons.

LOCATED IN THE ART CENTER OF AMERICA at 57th Street and occupying the entire Madison Avenue Block, the new American Art Galleries will be the largest and best adapted for their purpose in the world. They will cover a total area of 60,000 square feet, with 30,000 square feet of gallery space, divided into 22 exhibition and sales rooms, all well-lighted, twelve by specially designed skylights and electric light reflectors which give a uniform light of equal quality on all four walls and the floor at all hours of the day and night. More than 30,000 square feet of wall-hanging surface permit the largest collections of paintings, prints, tapestries, rugs and other property requiring true colour values to be exhibited under top light. The artistic furnishings and the equipment of cabinets and fixtures are such as to afford the most perfect display of artistic and literary property. Only by a personal visit can the beauty, dignity and utility of the new American Art Galleries be appreciated.

Full information as to terms and conditions for sales, appraisals or cataloguing, as well as a complimentary booklet containing the details of past sales and appraisals and an interesting history of the American Art Association by its senior partner, Mr. Thomas E. Kirby, may be had upon request to

The American Art Association, Managers

American Art Galleries, Madison Avenue, 56th to 57th Streets, New York Entrance No. 30 East 57th Street